

move
deeply,rain
(dream hugely)wish
firmly, splendidly advancing colour

strike
into form
(actually)realness
kill

(make
strangely)known(establish
new)come,what
Being!open us open
our
selves. Create
(suddenly announce:hurl)
blind full steep love

4

as if as

if a mys
teriuoSly("i am alive")

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brave

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e moon's al-down)most whis
per(here)ingc r O

wing;ly:cry.be,gi N s agAins

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ghost

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!b

) & it:s;elf,

mmamakmakemakesWwOwoRworLworlD

emptied.hills.listen.
,not,alive,trees,dream(
ev:ery:wheres:ex:tend:ing:hush

)
andDark
IshbusY
ing-roundly-dis

tinct;chuck
lings,laced
ar:e,by(

fleet&panelike&frailties
!throughwhich!brittlest!whitewhom!
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l o a t ?)

r

h y t h m s

snow)says!Says
over un

graves

der,speaking

(says. word
Less)ly(goes

folds?folds)cold
stones(o-l-d)names
aren'ts

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says)s;n;o;w(says

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elds)
un
forgetting
un.
der(theys)the

:se!crumbs things?Its
noyesiyou
he-she
(Weres

may i feel said he
(i'll squeal said she
just once said he)
it's fun said she

(may i touch said he
how much said she
a lot said he)
why not said she

(let's go said he
not too far said she
what's too far said he
where you are said she)

may i stay said he
(which way said she
like this said he
if you kiss said she

may i move said he
is it love said she)
if you're willing said he
(but you're killing said she

but it's life said he
but your wife said she
now said he)
ow said she

(tiptop said he
don't stop said she
oh no said he)
go slow said she

(cccome?said he
ummm said she)
you're divine!said he
(you are Mine said she)

little man
(in a hurry
full of an
important worry)
halt stop forget relax

wait

(little child
who have tried
who have failed
who have cried)
lie bravely down

sleep

big rain
big snow
big sun
big moon
(enter

us)

9

moon over gai
-té.a
sharp crone dodders be-
tween taxis swirl hues crowds mov
-ing ing ing
among who dreams whom mutterings dream &

:the moon over death over edgar the
moon
 over smellings of gently smell of deads
(lovers grip sprawl twitch lovers)
& one dog?piglike big!sorrows

always;finally and always,the iflike moon over moving
me—the
moon
m
ov—in
g
over(moving)you beautifully also;at

denfert the fat strongman has put
down his carpet from which rise slim curving mighty
children while a python over the way freezes
a serpent becomes a
rod smiles
the liontamer nearby hieroglyphs
soar dip
dip
soar equalling noise solemn
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dreamest

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VER ToWNS
SLowLY SPRoUTING SPIR
IT

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30 O why is that to Hecuba as Hecuba to he!
31 You are cra-a-zee on the subject of babies,
 says she,
32 That is because somehow our authors have been
 given a woman's intuition.
33 II y a un peu trop de femme in this South Wind.
34 And on the cobblestones, bang, bang, bang,
 myself like the wheels—
35 The tram passes singing
36 O do you take this life as your lawful wife,
37 I do!
38 O the Time is 5
39 I do!
40 O the Time is 5
41 I do!
42 O do you take these friends as your loves
 to wive,
43 O the Time is 5
44 I do!

45 For it's the hoo-doo, the somethin' voo-doo
46 And not Kings onelie, but the wisest men
47 Graue Socrates, what says Marlowe?
48 For it was myself seemed held
49 Beating—beating—
50 Body trembling as over an hors d'oeuvres—
51
52 And the dream ending—Dalloway! Dalloway—
53 The blind portals opening, and I awoke!

54 Let me be
55 Not by art have we lived,
56 Not by graven images forbidden to us
57 Not by letters I fancy,
58 Do we dare say
59 With Spinoza grinding lenses, Rabbaisi,
60 After living on Cathedral Parkway?

SECOND MOVEMENT: *International Episode*

61 This is the aftermath
62 When Peter Out and I discuss the theatre.
63 Evenings, our constitutional.
64 We both strike matches, both in unison,
65 to light one pipe, my own.
66 'Tis, 'tis love, that makes the world go
 round and love is what I dream.
67 Peter is polite and I to me am almost as
 polite as Peter.